

Wyclif Nunc Dimittis

(Lord, now thou levyst thi servaunt)

Music: David Yardley

Words: English Wycliffe Bible (c. 1450)

$\text{♩} = 105$
mf

Alto
Lord, now thou le - vyst thi ser - vaunt af - tir thi word in pees,

Alto
Lord, now thou le - vyst thi ser - vaunt

Tenor
mf
8 Lord, now thou lev'st thi ser - vaunt

Bass
mf
8 Lord, now thou lev'st thi ser - vaunt

Alto
af - tir thi word in pees,

Tenor
8 af - tir thi word in pees;

Bass
12 af - tir thi word in pees;

Alto
mp
for myn i - zen han seyn thin - hel - the, which

Bass
mp
15 for myn i' seyn thin - hel - the, -

Wyclif Nunc Dimittis - Full Score

Alto
 thou hast maad — re-di bi-for the face of al - le pu-plis,

Bass
 19 which thou — maad re-di — bi - for the face of — pu-plis,

Alto
 for myn i - zen han seyn thin hel - the, which

Tenor *mp*
 8 for — myn i - zen seyn thin hel - the, which

Bass
 24 for myn i' seyn thin hel - the, -

Alto
 thou hast maad — re-di bi-for the face of al - le pu-plis,

Tenor
 8 thou hast maad re-di bi-for fac - e of al - le pu-plis,

Bass
 28 which thou — maad re-di — bi - for the face of — pu-plis,

Alto *f*
 Light — to the schewyng of he - the - ne men, and glo - rie

Bass *f*
 33 Light — to the sche - wyng he - there men, and glo - rie

Alto
 Bass

of thi pu-ple Is - - - ra - el.

39 of thi pu - ple Is - - - ra - el.

Alto
 Tenor
 Bass

Light - to the sche-wyng of he - the - ne men, and glo - rie

Light - to the sche - wyng he - the - ne men, and glo -

44 Light - to the sche - wyng he - the ne men, and glo - rie

Alto
 Tenor
 Bass

of thi pu-ple Is - - - ra - el.

- rie pu - ple Is - - - ra - el.

50 of thi pu - ple Is - - - ra - el.

rall.

Soprano
 Alto
 Tenor

Joi - e and blis as we mo - ne, Be with the

Joi - e and blis as we mo - ne, Be with the

55 Joi - e and blis as we mo - ne, Be with the

mf

mf

mf

$\text{♩} = 115$

Soprano
fa - - der and so - ne, and ek _____ with the

Alto
fa - - der and so - ne, and ek - with the

Tenor
61 fa - - der _ and so - ne, and ek - with the

Soprano
hoo - li ___ gost, with the hoo - li gost.

Alto
hoo - li ___ gost, the hoo - li gost. ___

Tenor
66 hoo - li ___ gost, the hoo - li gost.

Soprano
f
As _ it was _ and e - ver schal ___ be, Fram the first _ bi -

Alto
f
As it was and e - ver ___ schal be, Fram first _ bi -

Tenor
f
As it was and e - ver ___ schal be, Fram first _ bi -

Bass
f
70 In prin - ci - - pi - - o _____

rall.

Soprano
-gin-inge, That ne - ver schal have end -

Alto
-gin-inge, That ne - ver schal have end - - - -

Tenore
-gin-inge, That ne - ver schal have end - - - -

Basso
75 — et in sae - - cu -

Soprano
ing - e, have end - - - - inge. *ff* A - men.

Alto
inge, have end - - - - ing - e. *ff* A - men.

Tenore
inge, have end - - - - inge. *ff* A - men.

Basso
80 -la sae - - cu - lor - um. *ff* A - men.