

Wyclif Magnificat

(Mi soule magnifieth the Lord)

Music: David Yardley

Words: Medieval English Wycliffe Bible (c.1450)

$\text{♩} = 115$

mf

Soprano

Alto

Tenor

8

gla - did in God, myn hel - the. For he hath bi - hold - un the

gla - did in God, myn hel - the. For he bi - hold - un the

7

gla - did in God, myn hel - the. For he bi - hold - un the

me - ke-ne - sse of his hand - mai-dun. For lo! Of this al - le

me - ke - nesse of hand - mai-dun. Lo! Of this al - le

12

me - ke - nesse of his hand - mai-dun. For lo! of this alle

This musical score for three voices (Soprano, Alto, Tenor) in common time (indicated by '3/4') features a key signature of one sharp (F#). The tempo is marked as quarter note = 115. The vocal parts are written on treble clef staves. Measure numbers 8, 7, and 12 are indicated at the beginning of certain lines. The music includes dynamic markings like 'mf' (mezzo-forte) and lyrics from the Wycliffe Bible Magnificat.

ge-ne-ra - ci - ouns schu-len seie that Y ___ am bles - - sid. For

ge - ne - ra - cious seie that Y ___ am bles - - sid. For

⁸ ge - ne - ra-cious seie that Y am bles - - sid. For

he that is mygh-ti hath don to me gre - te thing-is and his nam-e is hoo-li.

he ____ mygh - ti don grete thing-is, his nam-e is hoo-li.

⁸ he ____ mygh - ti don grete thing-is, his nam-e is hoo-li.

And his mer - cy is fro kyn - - re - - de in to

And his mer - cy is fro kyn - - re - - de to

⁸ And his mer - cy is fro kyn - - re - - de to

kyn - - re - - des, to men that dre-den him.
 kyn - - re - - des, to men that dred'n him.
 36 kyn - - re - - des, to men that dred'n him.

f He ma - de myght in his ar - - me, he sca-tere-de
f He ma - de myght in his ar - - me, he sca-tere-de
 41 He ma - de myght in his ar - - me, he sca-tere-de

proud-e men with the thoughte of his herte. He sett - e doun mygh-ty men fro
 proud-e men with the thoughte of his herte. He sett - e doun mygh-ty men fro
 47 proud-e men with the thoughte of his herte. He sett - e doun mygh-ty men fro

mp

se - - te, and en-haun-si - de me - ke men. He hath ful - fil - lid
 se - - te, and en-haun - side me - ke men. He hath ful - fil - lid
 52 se - - te and en-haun - side me - ke men. He ful - fil - lid

f

hun-gri men with goo-dis, and he hath left riche men voi - - de.
 hun-gri men with goo-dis, and he hath left _rich-e men voi - - de.
 59 men with goo-dis, and he hath left riche men voi - - de.

mf

He, ha - vynge mynde of his mer-cy, took Is-rael, his child; as he hath
 He ha - vynge mynde his mer-cy, took Is-rael, his child; as he hath
 65 He ha - vynge mynde his mer-cy took his ____ child, as he hath

spo-kun to oure fa - dris, to A - bra-ham and to his seed
 spo-kun to oure fa - dris to A - bra-ham and to his seed,
 8 spok' to fa - dris A - bra - ham seed,

mp cresc.

in - to world

mp cresc.

world

mp cresc.

in - to world

is.

3

ff

is.

ff

8

is.

Wyclif Magnificat - Full Score

mf

Joi - e and blis as ____ we mo-ne, Be ____ with the fa -

mf

Joi - e and blis as ____ we mo-ne, Be ____ with the fa -

mf

85 Joi - e and blis ____ as __ we mo-ne, Be ____ with the fa -

-der and so - ne, and ek _____ with the

-der and so - ne, and ek _____ with the

92 -der ____ and so - ne, and ek _____ with the

hoo - li ____ gost, with the hoo - li gost.

hoo - li gost, the hoo - li gost.

96 hoo - li ____ gost, the hoo - li gost.

f

As it was and e-ver schal be, Fram the first bi-gin-ing, That

As it was and e-ver schal be, Fram first bi-gin-ing, That

As it was and e-ver schal be, Fram first bi-gin-ning, That

rall.

ne-ver schal have end ing-e, have

ne-ver schal have end inge, have

106 ne-ver schal have end inge, have

end inge. A-men.

end ing-e. A-men.

111 end inge. A-men.