

Synge We To The Lord

From the Wycliffe bible (c.1450), Exodus 15:21 Song of Miriam

David Yardley (1978-)

May be performed solo or with all Soprano 1 voices

♩ = 138

Musical score for Soprano and Alto voices. The score is in G minor (one flat) and consists of two systems. The first system has a 6/8 time signature, which changes to 3/4 in the second system. The Soprano part has lyrics: "Synge - e we to the". The Alto parts are currently silent.

One tambourine only should play during the first verse

♩ = 138

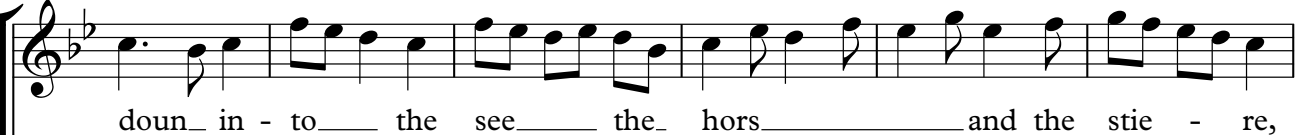
Tambourine
(or Timbrel if
available)


Musical score for Tambourine. The score is in G minor and consists of two systems. The first system has a 6/8 time signature, which changes to 3/4 in the second system. The score shows a rhythmic accompaniment for the tambourine.


6

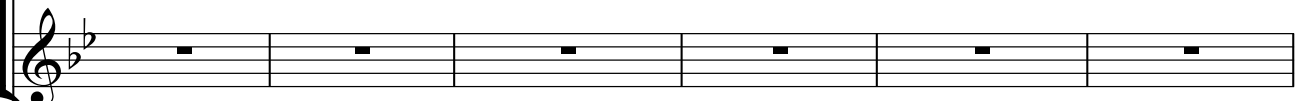
Musical score for Soprano and Alto voices. The score is in G minor and consists of two systems. The first system has a 6/8 time signature, which changes to 3/4 in the second system. The Soprano part has lyrics: "Lord, For he is mag - ny-fied glor - i - ous - li; He cas - ti - de". The Alto parts are currently silent. Below the vocal staves is a Tambourine part with a rhythmic accompaniment.


12

S. 

S. 

A. 

A. 

Tamb. 

*Parts should be introduced gradually on each repeat
E.g. 1. S1 and S2, 2. S2, A1, A2, 3. S1, S2, A1, A2.
At least one time through should be a capella.*

18

S. 

S. 

A. 

A. 

Tamb. 

All tambourines

24

S. Lord, For he is mag - ny-fied glor - i - ous - li; He

S.

A.

A.

Tamb.

Detailed description: This block contains the musical notation for measures 24 through 28. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Soprano 1 part has the lyrics: "Lord, For he is mag - ny-fied glor - i - ous - li; He". The Soprano 2 part has a melodic line. The Alto 1 and Alto 2 parts have accompaniment. The Tambourine part has a rhythmic pattern of eighth and sixteenth notes.

29

S. cas - ti - de doun in - to the see the hors

S.

A.

A.

Tamb.

Detailed description: This block contains the musical notation for measures 29 through 33. It continues in the same key signature and time signature. The Soprano 1 part has the lyrics: "cas - ti - de doun in - to the see the hors". The Soprano 2 part has a melodic line. The Alto 1 and Alto 2 parts have accompaniment. The Tambourine part has a rhythmic pattern of eighth and sixteenth notes.

Repeat as many times as desired *May be performed solo or all Soprano 1 voices*

34

S. 

S. 

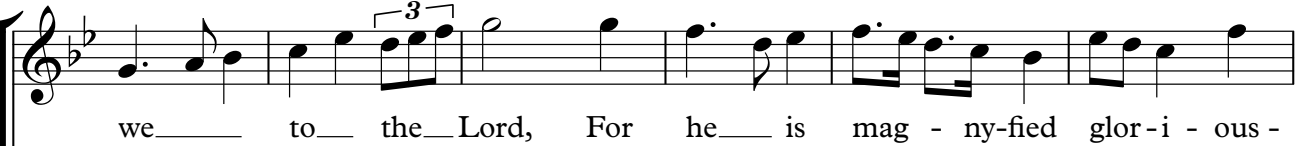
A. 

A. 

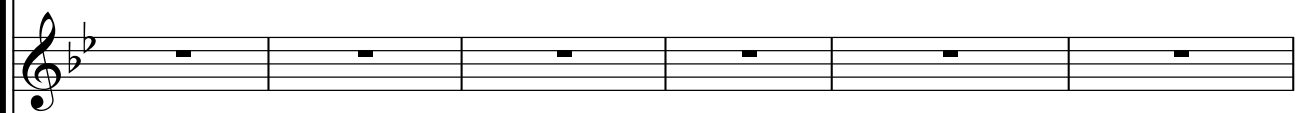
Only one timbrel should play in the solo verse

Tamb. 

40

S. 

S. 

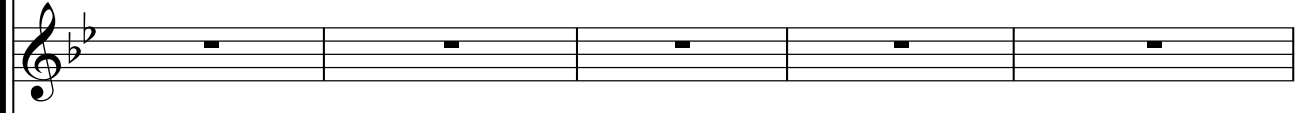
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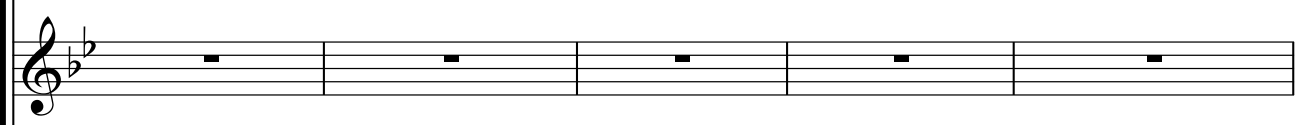
A. 

Tamb. 

46

S. 

S. 

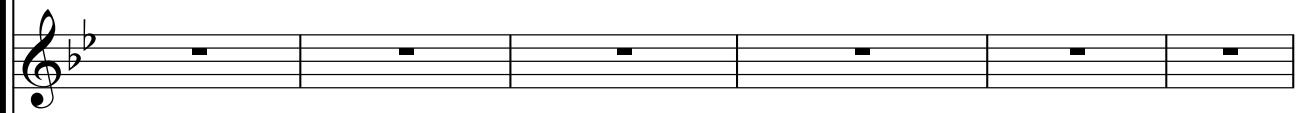
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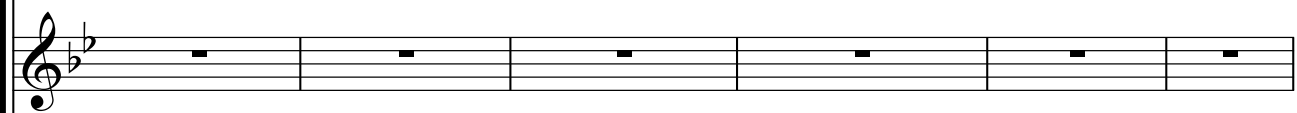
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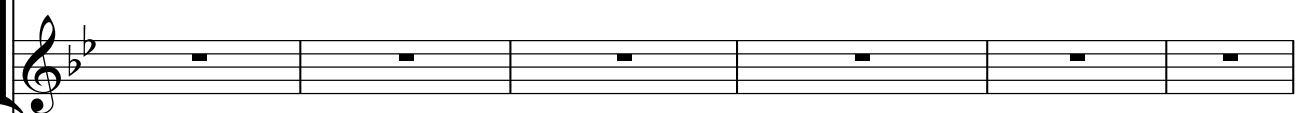
Tamb. 

51

S. 

S. 

A. 

A. 

Tamb. 