

Lorayne Alman

Pierre Phalese (1571)

Arr. David Yardley (b.1978)
aka Geoffrey of Exeter

Play the whole piece, including repeats, 4 times through

Musical score for the first system (measures 1-4) in G major and 3/2 time. The score is arranged for four parts: Desc/Alto Recorder, Desc/Alto Recorder, Tenor Recorder, and Descant Recorder. The key signature has one sharp (F#) and the time signature is 3/2. The music consists of four measures. The first measure contains a dotted quarter note followed by an eighth rest, then a quarter note. The second measure contains a half note. The third measure contains a quarter note followed by an eighth rest, then a quarter note. The fourth measure contains a quarter note followed by an eighth rest, then a quarter note. The Descant Recorder part includes a note with a natural sign in the final measure.

Musical score for the second system (measures 5-8) in G major and 3/2 time. The score is arranged for four parts: D/A. Rec., D/A. Rec., T. Rec., and D. Rec. The key signature has one sharp (F#) and the time signature is 3/2. The music consists of four measures. The first measure contains a dotted quarter note followed by an eighth rest, then a quarter note. The second measure contains a half note. The third measure contains a quarter note followed by an eighth rest, then a quarter note. The fourth measure contains a quarter note followed by an eighth rest, then a quarter note. The D/A. Rec. and D. Rec. parts include repeat signs in the first measure.

Musical score for the third system (measures 9-12) in G major and 3/2 time. The score is arranged for four parts: D/A. Rec., D/A. Rec., T. Rec., and D. Rec. The key signature has one sharp (F#) and the time signature is 3/2. The music consists of four measures. The first measure contains a dotted quarter note followed by an eighth rest, then a quarter note. The second measure contains a half note. The third measure contains a quarter note followed by an eighth rest, then a quarter note. The fourth measure contains a quarter note followed by an eighth rest, then a quarter note. The D/A. Rec. and D. Rec. parts include repeat signs in the first measure.

10

Musical score for four voices: D/A. Rec., D/A. Rec., T. Rec., and D. Rec. The score is in G major (one sharp) and begins at measure 10. The notation is as follows:

- D/A. Rec. (top staff):** Starts with a whole note G4, followed by a dotted quarter note A4, an eighth note B4, and a quarter note G4. The next measure contains a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The final measure consists of a whole note G4.
- D/A. Rec. (second staff):** Starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note D5, a quarter note E5, a quarter note D5, and a quarter note C5. The final measure consists of a quarter note B4 and a whole note G4.
- T. Rec. (third staff):** Starts with a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note D5, a quarter note E5, a quarter note D5, and a quarter note C5. The final measure consists of a whole note G4.
- D. Rec. (bottom staff):** Starts with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. The next measure contains a quarter note D5, a quarter note E5, a quarter note D5, and a quarter note C5. The final measure consists of a quarter note B4 and a whole note G4.